

YOUNG GOODMAN BROWN

English 10 Honors

WHAT TAKES PLACE DURING THIS STORY?

The story is set in Salem Village. Young Goodman Brown's wife, Faith, tells him that she feels scared when she is alone and doesn't want him to leave. Young Goodman Brown tells his wife Faith that he must travel for only one night. He tells her that if she says her prayers and goes to bed early, no harm will come to her.

Goodman Brown leaves thinking to himself that Faith might have guessed the evil purpose of his trip and his promise to be a better person after this night. Goodman Brown sets off on a road through a dreary forest. He is afraid of what might be lurking around every tree in the forest.

He comes across a man who greets him as though he knew he would be coming through the forest. The man looks like an ordinary guy except for the walking stick (staff) that he carries with a life like serpent carved in it.

The man offers his staff to Goodman Brown but he refuses. He tells the man that he showed up for their meeting because he promised to do so but doesn't want to touch the staff and wants to return to the village. Goodman Brown says that his family have been good people for generations and that he feels ashamed to associate with the man. The man tells Goodman Brown that he knew his father and grandfather, members of churches in New England, and the governor of the state.

The two come across an old woman struggling to walk through the forest. Goodman Brown recognizes her as Goody Cloyse who is known as a respected woman in the village. He is embarrassed for Goody Cloyse to see him with the man. Goody Cloyse identifies the man as the Devil and tells him that she is a witch on her way to the Devil's evil forest ceremony.

The man tells Goodman Brown that he should rest. He gives Goodman Brown his staff and tells him that he can use it for transport to the ceremony. After this, he disappears.

Soon he hears the voices of the minister of the church and Deacon Gookin, who are both on their way to the ceremony. Goodman Brown is shocked by this and says that although

Everyone else in the world has turned to the Devil, he will stay true to God for Faith's sake. Soon after this, he thinks he hears Faith's voice coming from the ceremony. He screams her name and a pink ribbon from her cap falls from the sky.

Goodman Brown grabs the staff and is pulled quickly towards the ceremony. The trees surrounding the ceremony are on fire and he sees the faces of various respected members of the community. He doesn't see Faith and hopes that she is not there.

A figure appears on a rock and tells the congregation to present the converts. Goodman Brown thinks he sees his father telling him to come forward and his mother trying to

Hold him back. The minister and Deacon Gookin drag him forward. Goody Cloyse and Martha Carrier bring another person forward another person who is covered so that her identity is unknown. Goodman sees that the other person is Faith. Goodman Brown tells Faith to look up to heaven and resist the Devil. He is suddenly alone in the forest.

The next morning Goodman Brown returns to Salem Village and everyone seems evil to him. He sees Faith at his house and refuses to greet her. It's unclear whether or not the ceremony in the forest was a dream, but for the rest of his life, Goodman Brown is changed. He doesn't trust anyone in his village, including the minister and Faith. He lives the rest of his life in gloom and fear.

HOW IS THIS STORY SIMILAR TO OR DIFFERENT THAN *THE CRUCIBLE*?

A3-Both have witchcraft and Puritan themes.

Hypocritical themes.

Deception.

Lack of trust in both stories.

Both relying on their wives.

Young Goodman Brown sees The Devil and people at the meeting. In *The Crucible* you don't see the Devil and others practicing witchcraft.

Both have forest aspects where they deal with the Devil.

Wives were taken away when they realized how much they relied on them.

Someone trying to tempt them in both stories.

Both of the main characters were tempted.

HOW IS THIS STORY SIMILAR TO OR DIFFERENT THAN *THE CRUCIBLE*?

B5—Goodman Brown didn't speak out against it. Takes his time to think about what's going on.

Not really clear on what was happening until he saw his wife there.

Goodman Brown was calm about things and in *The Crucible* there is hysteria.

Goodman Brown loses hope in life. In *The Crucible* there is hope. Mistakes are ok.

People are actually seen practicing witchcraft. In The Crucible it is just accusations.

Laid back about seeing the witches. In The Crucible they wouldn't be so laid back.

Was this before or after the witch trials?

What does everyman mean?

HOW IS THIS STORY SIMILAR TO OR DIFFERENT THAN *THE CRUCIBLE*?

B6-People are losing themselves.

Everyone was participating in witchcraft. Goodman Brown didn't seem too surprised.

Goodman Brown no longer sees people the same.

Not sure if it was real or a dream.

Evil slowly taking over in both stories.

Never see actual witchcraft in *The Crucible*. See it in Goodman Brown.

Lots of symbolism in Goodman Brown. Not so much in The Crucible.

Objects set things off in both stories. Ribbons and the doll.

Why is it called a poppet? Originates from puppet.

HOW IS THIS STORY SIMILAR TO OR DIFFERENT THAN *THE CRUCIBLE*?

B8—Practicing witchcraft out in the open in Goodman Brown. In the Crucible they are aimlessly accusing others of witchcraft without much evidence.

Several characters in each story see themselves as someone with no faults.

Goodman Brown is more chaotic. The Crucible has no proof of witches.

Both are based on Puritan beliefs.

There are a few people pushing characters into witchcraft.

Not much purpose anymore.